

Reginald Baylor

Amen Corner

15 November - 23 December 2024

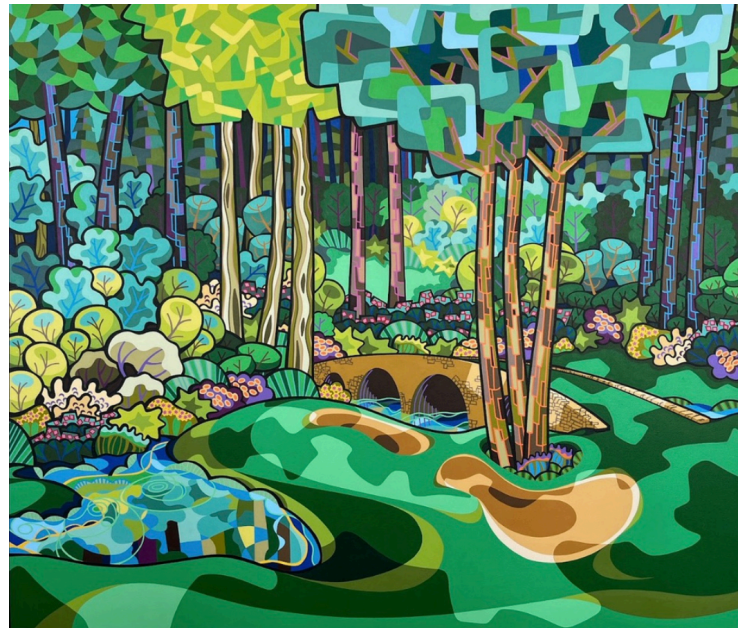
Friedrichs Pontone, 273 Church St, New York, NY 10013

Friedrichs Pontone is delighted to present a collection of works by Reginald Baylor. Baylor's vibrant canvases invite viewers into a whimsical realm where nostalgia and futuristic optimism intertwine. His intricate attention to detail and playful use of color create a visual language that resonates deeply. Baylor urges his audience to explore the iconic symbols, enigmatic figures, and dreamlike landscapes that bridge the past and future.

About the artist

Born in 1966, Baylor pursued his artistic passion at the University of Wisconsin-Oshkosh, majoring in sculpture. After graduating, he gained experience working in Southern California art museums and galleries between 1990 and 1995. In 1995, he began collaborating with the private art dealer Suzanne Zada of Beverly Hills. Relocating to Chicago in 1996, Baylor dedicated himself to a full-time career as an owner operator for Mason Dixon Trucking while producing fine art paintings for Suzanne's California clients.

Reggie relocated to Milwaukee in 1998, where Baylor's career took a significant turn when he met Sande Robinson, an avid art collector and member of the Board of Trustees of the Milwaukee Art Museum. Robinson introduced Baylor to Curtis L. Carter, Professor of Aesthetics at Marquette University and chief curator of the Haggerty Museum of Art, who scheduled Baylor's first large exhibition in Milwaukee.



Transfiguration, 2024, Pencil on paper

His works have been featured in numerous private and public collections, including the Milwaukee Art Museum and the Museum of Wisconsin Art. Baylor's art continues to captivate audiences with its unique blend of nostalgia and futuristic vision.