

Reginald Baylor

Amen Corner

9 January - 8 February 2025

Friedrichs Pontone, 273 Church St, New York, NY 10013

Friedrichs Pontone is pleased to present a collection of works by Reginald Baylor. His intricate attention to detail and playful use of color create a visual language that resonates deeply. Baylor invites viewers to explore the iconic symbols, enigmatic figures, and dreamlike landscapes that bridge the past and future.

Reginald Baylor is a contemporary artist known for his bold, geometric works that combine elements of abstraction, Pop Art, and Black cultural identity. A self-taught painter, Baylor began his artistic journey studying sculpture at the University of Wisconsin-Oshkosh before shifting his focus to painting, where he developed his signature style of creating intricate mazes of black lines that define vibrant blocks of color.

Baylor's works explore themes of community, deconstruction, and the urban experience. His paintings often incorporate cultural symbols and everyday objects, creating a visual language that is both familiar and enigmatic. *Amen Corner*, referring to Augusta National Golf Club's 11th, 12th, and 13th holes, exemplifies Baylor's repossession of historical landmarks. The golf club barred African Americans from membership until the 1990s, and only welcomed female golfers in 2012. Applying bright imagery, Baylor contextualizes this legendary section of the Masters Tournament, and in many ways reclaims it. His art, often playful and colourful, invites viewers to explore the boundaries between creation and destruction, offering a glimpse into the process behind the artwork.



Amen Corner, 2024, Acrylic on canvas

About the artist

Born in 1966, Baylor pursued his artistic passion at the University of Wisconsin-Oshkosh, majoring in sculpture. After graduating, he gained experience working in Southern California art museums and galleries between 1990 and 1995. Relocating to Chicago in 1996, Baylor dedicated himself to a full-time career as an owner operator for Mason Dixon Trucking while producing fine art paintings. Baylor relocated to Milwaukee in 1998, where he had his first large solo exhibition.

His works have been featured in numerous private and public collections, including the Milwaukee Art Museum and the Museum of Wisconsin Art. Baylor's art continues to captivate audiences with its unique blend of nostalgia and futuristic vision.

Viewing Room

